

Brian Corrigan

MWM (straight) Brian started out trying to become a film actor, but his conspicuous physical endowments made it impossible for him to appear in anything other than X-rated movies. Forced to make his living with his voice alone, he has survived and often done very well by creating inspired and novel twists on phrases ranging from “member FDIC” to “use only as directed” while passing through “batteries not included.” This unique talent has provided an effective cushion between himself and reality for nearly thirty years. He is currently accepting any and all donations that may or may not be used to prevent future tidal waves or something like that.

James Strauss

James bumped into Bev at a cafe table in Ocean Grove and as fate would have it, here he is tonight.

She literally drags them in off the street. But they're always talented.

Past credits include Broadway: *Merrily We Roll Along* and *A Broadway Musical*, Tours: *Baby*, Regional: *Godspell*, *Oklahoma*, *The Diary Of Anne Frank*, and roles in film and television.

Veanne Cox

Veanne has appeared on Broadway (Tony nomination for *Company*), Off Broadway, (Drama Desk Nomination for *Labor Day*) the Silver Screen (*Erin Brockovich*) the small screen, (*Seinfeld*, as Pinky Toe) and most notably, here tonight, in What Exit?'s Fourth Annual *EZLaffs*. She is ecstatic to be here.

Rick Delaney

Rick Delaney has performed various tasks for WhatExit? Over the past decade, usually because Bev has called him up begging and pleading. And he has *almost* never regretted it. He's done props for *Fast Girls*, assistant produced the *Last Night at Ballyhoo*, stage managed how the other half loves, and directed Brian Corrigan in the one-man show, *My Son, the Messiah*. Between these tasks, and performing in many readings, he also appeared as George Bailey and Fred Gaily in the radio plays *It's a Wonderful Life* and *Miracle on 34th Street*, as well as in *Sylvia*, *The Dining Room*, *A Village Christmas Carol*, *Below the Belt*, *Gunshy*, *The Memory of Water*, *The Lying Kind*, *Don't Dress for Dinner*, and most notably, in all 40 roles in the one-man show, *Fully Committed*—in maplewood and at NJPAC.

Gary Martins

Gary Martins has worked extensively in NY and NJ as an actor and director, with many fine performances at 12 Miles West, where he's been a long-time company member. Most recently, he created the role of Pete Buglione in the world premiere of *The Famous Ghost Monologues* at The Abdingdon Theatre in NYC. This is his EZ-LAFFS debut, but his work at What Exit? includes directing the critically acclaimed productions of *Stones in His Pockets* and *Fully Committed*, and acting, singing, dancing and prancing in the role of Officer Bill in the crowd-pleasing *Frost-T*.

Liz Zazzi

Liz Zazzi is happy to be appearing in the Fourth Annual EZLaffs having previously appeared in the First, Second and Third. She just finished a run at The Bickford Theatre in *Dead Certain*, and this fall she'll be in The Theatre Project's *Skin of Our Teeth*. She was twice honored with a Best Actress Award by The Star Ledger for NJ REP's *The Adjustment* and The Theatre Project's *Pterodactyls*. At What Exit? you might remember her from *The Memory of Water*, *Fast Girls*, and *Don't Dress For Dinner*. Along with her many regional and NY theatre gigs, Liz supports herself with her "day job" doing commercials and voice-overs.

Paul Mantell

Paul Mantell has been seen at What Exit? in *It's a Wonderful Life*, *Miracle on 34th St.*, *Jack! and the Beans Talk*, and *Frost T. (the Snowman)*. He is also a founding member of 12 Miles West Theatre Company in Bloomfield. Paul is a long-time children's book author, with credits ranging from Nancy Drew and the Hardy Boys to X-Men to Matt Christopher sports books.

Frederick Stroppel

Frederick Stroppel's comic plays and one-acts have been produced throughout the country and as far afield as Budapest and Australia. New York productions include *Fortune's Fools* at the Cherry Lane Theater, his musical *Tales From The Manhattan Woods* at the Wings Theatre, and his one-act evenings *Kidney Stones*, *One Man's Vision*, and *Spider Holes*, all at the Nuyorican Poets Café. Mr. Stroppel has written several screenplays, and has worked in television for HBO, Nickelodeon, Disney, and PBS.

Jim Conroy

Jim is a Voice Over Actor in NYC. For the last five years he has voiced over 500 commercials for Radio and Television. His work in animation started with over 40 different voices for MTV's "Celebrity Death Match". His first leading role came in 2003 as "Kenny" in "Kenny the Shark" for the Discovery Kids Network. In 2004, Jim landed the role of "Mr. Duck" in Disney's "Mr. Pig and Mr. Duck" (pilot). 2005 brought the role of "Ruff Ruffman" in "Fetch! With Ruff Ruffman" for WGBH and PBS Kids Go!. "Ruff" provided Jim with the opportunity to create a character through a combination of clever writing (Glen Berger) and improvisation. This unique program is Jim's first credit as both Actor and Writer. A proud member of both AFTRA and SAG, Jim dedicates all performances to his wife Jaime, son Jackson, and to the late and great Phil Hartman

Bev Sheehan

Bev will soon be performing as Kitty (the name says it all) at The Theatre Project in Cranford in Charles Busch's *The Lady In Question*.

Make your reservations now and bid on that auction item.

Jim Peskin

Jim is the Executive Director of the Montclair Arts Council and a founding member of What Exit? He was the resident director in the early years (*Baby With The Bathwater, All In The Timing, Sylvia*) and has recently returned to South Orange/Maplewood and is glad to be back with WE? as a Board member in the upcoming seasons and as an actor tonight.